

# IMAGO TALKS

A SPACE TO TALK ABOUT CINEMATOGRAPHY



INTERNATIONAL  
FEDERATION OF  
CINEMATOGRAPHERS



Taking Part in the Premier Mexican Cinematographers Event

## In-Camera VFX



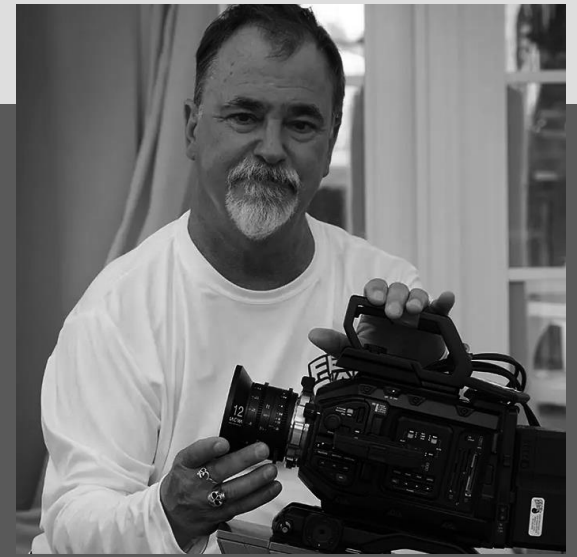
ANA AMORTEGUI, ADFC  
DoP



PEDRO LUQUE, SCU  
DoP



ERIC HASSO  
VFX Director



DAVID STUMP, ASC, BVK  
Moderator

Sunday, September 22, 2024  
Mexico City, 9 a.m. - 5 p.m. CEST, Brussels - 8 a.m LA

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# ABOUT our SPEAKERS

**PEDRO LUQUE, SCU**  
Director of Photography

[MORE ABOUT PEDRO  
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Pedro Luque, a graduate of the Uruguayan Film School, has been working as a director of photography since 2005. He was the director of photography for the documentaries Palabras Verdaderas (True words), La Matinée, Cachila, Hit, and Mundialito, and for the feature films El Cuarto de Leo (Leo's room), Miss Tacuarembó, La Casa Muda (The Silent House), and Dios Local. Based in Los Angeles, he did the photography for Dermaphoria, directed by Ross Clarke, and the HBO series The Hypnotist, as well as for Fede Álvarez's films No respire (Don't Breathe) and La Chica en la web (The Girl in the Spiders Web). In June 2018 he was invited as a member of the Academy of Film and Cinematographic Arts of Hollywood. Winner of the Goya Award of the Spanish Film Academy for the cinematography of la Sociedad de la Nieve (Society of the Snow), directed by J.A. Bayona.



# ANA M. AMORTEGUI, ADFC

## Director of Photography

[MORE ABOUT ANA  
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Ana M. Amortegui is a Colombian-born director of photography whose work demonstrates her eye for beautiful and meaningful images that understand camera and lighting.

Most recently, Amortegui wrapped shooting "Undercard", feature directed by Tamika Miller starring Wanda Sykes as well as the second season of NBC hit Quantum Leap.

Amortegui photography appears across television series including: Syfy's Resident Alien; Netflix's Worn Stories; Warner Bros - TV/The CW's Black Lightning; BET's Twenties; feature documentaries Heat; Imagining Zootopia for the Fusion Network, as well as commercials for Disney and the United Nations.



## ERIC HASSO VFX Director

[MORE ABOUT ERIC  
CLICK HERE](#)

Eric Hasso is the founder of Igelkott Studios, specializing in In-Camera Visual Effects (ICVFX) for major productions. He has worked with top studios like Netflix, Warner Bros, and Amazon Prime. Hasso's work includes high-profile shows such as *The Playlist*.

His studio focuses on creating realistic visual effects using innovative technology, particularly for car scenes, leveraging tools like 360-degree cinema lenses. Eric's passion for filmmaking, which began in Sweden, led him to revolutionize car scene production with advanced projection techniques.



## DAVID STUMP, ASC, BVK Director of Photography

[MORE ABOUT DAVID  
CLICK HERE](#)

David Stump, ASC has been working in motion pictures and television production as Director of Photography, as Visual Effects Director of Photography, as Visual Effects Supervisor, and as Stereographer, (including both live action work and 2D to 3D conversion work), earning an Emmy Award, an Academy Award for Scientific and Technical Achievement, an IMAGO Technical Achievement Award and an International Cinematographers Guild Award. His credits include projects like *Little Fires Everywhere*, *The Morning Show*, *The Happytime Murders*, *American Gods*, *Immortals*, *Quantum of Solace*, *Flight Plan*, *Fantastic Four*, *X-Men 1 & 2*, *Into the Blue*, *Garfield*, *Batman Forever*, *Hollow Man*, *Men of Honor*, *Deep Blue Sea*, *Stuart Little*, *The Sphere*, *Contact*, *Batman & Robin*, *Mars Attacks*, *Executive Decision*, *Stargate*, and *Free Willy*, among many, many others.

**SEE YOU THERE!**